

# SPEND A YALE '57 WEEKEND IN THE NATION'S CAPITAL

February 2004

Dear Fellow Classmates,

We hope you can join us for the exciting long weekend we've planned for this spring, the most beautiful season in Washington, D.C. Your visit would begin on Thursday April 29<sup>th</sup> and continue until mid-day Sunday May 2<sup>nd</sup>. We've sought to combine a host of quite special interesting activities with quality social time to be spent with good friends.

We begin on Thursday evening with a welcoming reception and dinner at the historic Metropolitan Club. Over the next few days, we move to exclusive tours of National Public Radio's home facility, the Smithsonian Institution, the U.S. Capitol – and much more. (You can review the entire program in the first attachment.)

Based on the enthusiastic responses to our earlier "hold the date" memo, we expect a large turnout. On the reverse side of this letter, you can see which of our '57 classmates have already said they're likely to join us.

To register for our Yale '57 "mini-reunion," kindly return your completed registration form and your payment as soon as possible. Several of our venues necessarily must set limits on the number of people they are able to accommodate. So, regretfully, we'll have to cap registrations on a first-come, first-serve basis should these limits be reached.

The full cost for the weekend activities, including most meals, will be \$495 a person. This doesn't include your transportation to and from Washington or your hotel in Washington, a few of your meals, as indicated on the attached Registration Form, and, of course, your personal expenses.

We've arranged for a block of rooms at Jury's Washington Hotel just off Dupont Circle in the heart of Washington (1500 New Hampshire Avenue N.W.) at an advantageous rate of \$155.00 a night (plus taxes, parking, etc.). To reserve your room, please call Jury's directly at 1 800 JDHOTELS and tell them you're with the Yale Class of 1957 group.

Please take a moment to register soon. We wouldn't want you to miss what promises to be a memorable Yale weekend in the nation's capital.

Sincerely,

Your D.C. Planning Committee

Bruce Agnew  
Jim Banner  
Bill Eaton  
Phil Gignoux

Andy Glass  
Steve Hopkins  
Bob Joost  
Tom Perkins

Phil Pillsbury  
Hal Russell  
Steve Weitz  
Allan Wendt

Contact Information: Steve Hopkins, 3524 Reservoir Rd. NW, Washington, DC 20007; 202 333 2099; [stphopk@aol.com](mailto:stphopk@aol.com). Our AYA contact is Karen Jahn at 203 432 1954.

Partial responses to the first question on the November, 2003 Questionnaire, "Do you now plan to attend the mini reunion?"

DEFINITELY	POSSIBLY	
Suzy Abuza	Edward Baldwin	Malcolm Mitchell
Bruce Agnew	Larry Bodkin	Carl Myrus
Richard Arnold	Bill Bogert	Art Nassau
George Atkeson	Woody Bolton	Bob Neff
Jim Banner	John Briggs	Buell Neidlinger
Bill Eaton	John Chequer	Lynn Newbold
Phil Gignoux	Karl Chester	Morris Raker
Andy Glass	David Christenson	Robert Quillin
Alan Hockstader	Steve Colgate	Tom Quirk
Steve Hopkins	Jim Crooks	Don Roberts
Bob Joost	Ed Cook	Tom Rohner
Gus Kellogg	William Cuddy	Ivan Selin
Donald Lowe	James Cunningham	Bill Sheffield
Keith McEligot	Lawrence Flinn	Nick Tingley
Steve Mottus	Peter Fritzsche	John Watling
Ernest Pepples	Toby Graff	Robert West
Tom Perkins	Bill Hamm	Phil Weymouth
Phil Pillsbury	John Harrison	Bill Wrean
Hal Russell	George Hutchinson	Jim Ziegler
Bill Ryland	Ted Jones	
Ken Sharp	Len Katz	
Steve Weitz	Drum King	
Allan Wendt	Albert Lieberman	
Richard Young	Roland Mchold	
	Raymond McDonnell	
	Ted McKee	
	Bruce McLanahan	

Y57-59A

# YALE '57 WEEKEND IN WASHINGTON

## TENTATIVE SCHEDULE

### Thursday, April 29

- We start with a welcoming reception (open bar) and dinner at the historic Metropolitan Club near the White House where Washington's elite movers and shakers have gathered for decades.

### Friday, April 30

- The morning will be spent with a behind-the-scenes tour of NPR, one of the country's key news organizations. We've invited Kevin Klose, President and CEO of NPR to give us an overview. Then we'll have a guided tour of the busy newsrooms where programs such as "Morning Edition" and "All Things Considered" are put together. We'll finish with a discussion with on-air personalities regarding subjects which might include everything from election year politics to the state of journalism in our democracy.
- The afternoon will be spent at the Smithsonian, the nation's leading museum and research facility. We'll begin with lunch at the Main Street Café in the American History Museum and, then, move to the Carmichael Auditorium for a private overview of the Smithsonian, including some of its current, major exhibits and activities. Thereafter, we'll break into three groups and you'll have your choice of one docent led tour from among the following:
  1. "The Tumultuous Fifties" (which should be relevant). Brand new, this exhibit features more than 100 vintage black-and-white photographs and focuses on changes in the cultural landscape ranging from Elvis Presley, to civil rights, to nuclear weaponry.
  2. "America on the Move". Opened in November, 2003, this huge exhibit takes visitors through the last 125 years of US history as it's been shaped by changing transportation technology, including the railroad, urban mass transit, and the automobile. There are hundreds of artifacts including a 1903 Winton, the first car to be driven across the country, a 1950's Chicago Transit Authority car; and the 90 foot long "1401" 260 ton locomotive.
  3. American art at the Freer Gallery, including a special exhibit, "Whistler in Paris: Lithographs from the Belle Epoque, 1891-1896" and, from the permanent collection, the famous "Peacock Room", Whistler's intricate and elaborate interior design for a London dining room featuring golden peacocks on a blue background.

The balance of the afternoon will be yours to further explore the wonders of the Smithsonian or otherwise spend as you please. For example, there's the just-opened Kenneth E. Behring Family Hall of Mammals which features 270 mammals telling the 210 million year story of the evolution of mammals and how they've adapted to live on all seven continents as well as the oceans

- Dinner will be in the historic and ornate Senate Caucus Room, site of such important hearings as Army-McCarthy, Watergate, and Clarence Thomas's appointment to the Supreme Court.
- After dinner, we'll cross the street for a "candle light tour" of the Capitol which, at that hour, we'll have virtually all to ourselves. We'll start on the floor of the House and move to Statuary Hall (the original House chamber); to the Rotunda with its ornate dome and historical paintings by John Trumbull; to the Old Senate Chamber; to the Old Supreme Court Chamber; and, finally, to the Senate's ornate current chamber. Our tour will be led by former members of Congress who'll be able to enrich the already fascinating history of each room with their personal reflections.

Saturday, May 1

- This morning, you'll have your choice of one of the following:
  1. **Tour of Washington National Cathedral.** Our classmate, Bill Eaton, will give us an in-depth look into this fascinating piece of the capital's history, long a place for services of national and global importance. Constructed between 1907 and 1990, the Cathedral is the sixth-largest cathedral in the world, second largest in the United States, and is visited by nearly 700,000 people annually.
  2. **Tour of Washingtonian's Washington.** Jim Banner has arranged for this special tour, conducted by American University Professor Ed Smith, highlighting fascinating and diverse parts of the capital most tourists never get to see. We'll start with St. Matthew's Cathedral (where JFK's funeral was held, originally an African American parish); drive along U Street (site of the great 20<sup>th</sup> century flowering of African American culture, musical home to Duke Ellington); stop at the Howard University campus; stop at the "Summer White House" (Old Soldiers' Home) where Lincoln summered and, among other things, drafted the Emancipation Proclamation; visit the Rock Creek Park Cemetery to see August St. Gaudens' celebrated statue of Clover (Mrs. Henry) Adams; stop at Fort Stevens (one of the many Civil War forts erected to defend Washington, where Lincoln was nearly shot by a Confederate sharpshooter in Jubal Early's almost successful 1864 raid on the Capital); and finish at Metropolitan African Methodist Episcopal Church, one of the great black parishes of the District and center for major civil rights activity.
  3. **Georgetown Tour.** Long the home of many of Washington's political and social leaders, Georgetown is the oldest neighborhood in the city, dating from the middle of the 18<sup>th</sup> century. We'll begin with a special tour of Tudor Place, an 1816 neoclassical mansion designed by William Thornton, first architect of the Capitol, for Martha Custis Peter (granddaughter of George Washington's wife, Martha) and her husband Thomas Peter. This landmark home is located in the middle of Georgetown and includes 5 1/2 acres of beautiful gardens as well as an outstanding collection of furnishings and decorative arts.  
 Leaving Tudor Place, we'll meet with the acclaimed author, historian and story teller, Tony Pitch, for a walking tour of "the homes of the famous and infamous". Walk the narrow streets fronting the residences of President-elect and Mrs. John F. Kennedy, Governor Averill and Ambassador Pamela Harriman, and Washington Post editor Ben Bradlee. See the town homes of Secretaries of State Madeleine Albright, Henry Kissinger, Cyrus Vance, John Foster Dulles, Christian Herter and Dean Acheson. See where Dolly Madison stayed after fleeing the British and the burning White House, close by the homes of Nuremberg War Crimes Judge Francis Biddle, convicted perjurer Alger Hiss, and Watergate felon Attorney General John Mitchell.
- You'll have the afternoon on your own to visit the National Gallery, the Holocaust Museum or others of Washington's museums; shop; or just relax.
- Cocktails and dinner will be at DACOR House, a club for Diplomatic and Consular Officers Retired, located in a lovely old mansion in downtown Washington.

Sunday, May 2

- We'll conclude the weekend with a farewell brunch at Jury's Hotel.

*CAVEAT:* this agenda may be modified from time to time to meet changing circumstances, unforeseen problems, etc.

Y57-57  
2/4/04

# REGISTRATION FORM

## YALE '57 WEEKEND IN WASHINGTON

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

NAME OF OTHERS ATTENDING: \_\_\_\_\_

Please indicate your order of preference for the following activities (1=highest and 3=lowest) and the number of person attending:

- Friday at the Smithsonian
  - Tumultuous Fifties – Preference: \_\_\_\_\_ Number attending \_\_\_\_\_
  - America on the Move – Preference: \_\_\_\_\_ Number attending \_\_\_\_\_
  - American Art at Free – Preference: \_\_\_\_\_ Number attending \_\_\_\_\_
  
- Saturday Morning
  - Tour of the National Cathedral Preference: \_\_\_\_\_ Number attending \_\_\_\_\_
  - Washingtonian's Washington Preference: \_\_\_\_\_ Number attending \_\_\_\_\_
  - Georgetown Tour - Preference: \_\_\_\_\_ Number attending \_\_\_\_\_

The total cost per person for the weekend is \$495; this does not include transportation to and from Washington, the hotel in Washington, breakfast on Friday and Saturday, and lunch on Saturday, and personal expenses.

Full refunds will be paid for cancellations received by the AYA before April 9th; thereafter, refunds, if any, will be pro-rated, in the discretion of the DC Planning Committee, reflecting the amount and extent of recoverable costs (e.g. restaurants require binding commitments a certain time in advance of the event).

**Please complete and return this form, together with your check for \$495 per person payable to Yale University Class of 1957, in the enclosed envelope to 1957 Washington Mini Reunion, PO Box 209010, New Haven, CT 06520-9010. Or, alternatively, if you prefer to use a credit card, complete and mail the following form as above (or fax it to 203 432 0587):**

Number of reservations at \$495 each \_\_\_\_\_

Type of Card: VISA \_\_\_\_\_ Master Card \_\_\_\_\_ American Express \_\_\_\_\_

Card Number \_\_\_\_\_ Expiration Date \_\_\_\_\_

Print your name \_\_\_\_\_ Signature \_\_\_\_\_

